

The Magnificent Olympic Games

by Kris Thompson

Kris Thompson
1710 S. Main St.
Georgetown, TX 78626
281-253-3488

kriskt@outlook.com
kristhompsonplaywright.com

Cast of Characters
(can be performed by as few as 4 actors)

Mary Bouchard	French Sports commentator with French accent
Seth Cunningham	American Sports commentator
Kacie Adams	Female member of the American Competitive Love-making team
Cameron Banks	Male member of the American Competitive Love-making team
Cara Coventry	Female member of the Zimbabwe Competitive Love-making team with African accent (if possible); Can be double cast as Kacie Adams
Juwawo Nkomo	Male member of the Zimbabwe Competitive Love-making team with African accent (if possible); Can be double cast as Cameron Banks
Flash Back Gal	Female; Can be double cast as Kacie Adams
Flash Back Guy	Male; Can be double cast as Cameron Banks
Off Stage Voice	Male voice; Can be performed by Cameron Banks

Synopsis

After the years of injustice of being shunned by the international sports community, competitive lovemaking has finally taken its place in the 2026 Winter Olympics.

Setting

Italy - Interview/commentary space at the Winter Olympics.

Time

Winter, 2026

ACT I
Scene 1

SETTING: Italy - Interview/commentary space at the 2026 Winter Olympics. Two chairs in front of a skirted table or desk big enough for someone to climb under, with an interview couch to the side, Johnny Carson style. 25th Winter Olympic signage hanging on front of table and perhaps elsewhere. There is a pen on the table. There is a “perceived” big screen above the audience which commentators use to watch the events as well as a “perceived” camera, also above the audience, which they face when speaking to the camera as being televised.

AT RISE: Mary and Seth just had makeup, are sitting in chairs behind table, and have paper garment protectors around their necks. They each have headsets with earpieces and are talking quietly, Mary is blotting Seth’s makeup with a tissue, and OS a voice announces they’re about to be back on air and they prepare themselves as if facing a camera.

OFF STAGE VOICE

Ready on set! In three!

(MARY removes her paper garment protector and stashes in, unseen, her lap.)

OFF STAGE VOICE (Cont.)

Two! One!

MARY

Good evening, ladies and gentlemen, Mesdames et Messieurs! My name is Mary Bouchard and I’m here once again with my co-host Seth Cunningham on day 6 of the 2026 Winter Olympics!

(Looks at SETH, motions him to remove his garment protector which he does.)

SETH

Right you are, Mary. And what an eventful day it has been! The Bobsledding was simply amazing. (suggestively as a PICKUP LINE) Mary, could I interest you in taking a wild ride on *my* bob sled?

MARY

No Seth, you could not. But I can imagine it’s quite thrilling. And speaking of thrilling we’re breaking new ground here at the 25th Winter Olympics.

SETH

You’re right about that Mary. Competitive lovemaking is making its debut! (to supposed camera) That’s right, folks. Competitive lovemaking. (to Mary) Unfortunately, the FCC’s restrictions won’t allow for fully televised coverage. Some still compare this physically challenging sport to pornography.

MARY

That’s only in the United States and Great Britain, Seth. We’ll have full coverage back in France as well as here in Italy and, well, almost every other country. You Americans are so...uptight shall we say?

SETH

(Touches his earpiece, getting a message.)

Hold on, Mary. Looks like we'll be able to chat with the American team before their next event!

(CAMERON and KACIE enter, dressed in white boxing type robes with American colors or flag somehow indicated. CAMERON is doing warm up boxing moves with his feet and hands as he comes in. KACIE is stretching in suggestive poses. **Both ad lib physically throughout the interview.**)

MARY

And here they are now, Kacie Adams and Cameron Banks! The American team! Welcome!

KACIE

Thanks Mary, Seth. We're proud to be here.

CAMERON

Yes...very proud. Proud and excited. Mostly excited.

SETH

So, how long have you been competitive love-makers? I understand you started out as a figure skater Kacie.

KACIE

I started when I was seven and my little sister Anna, she's 12, followed in my footsteps. So proud of her.

MARY (shocked)

Your 12-year-old sister? Competitive love-making?

KACIE (laughs)

Oh...no no. The figure skating.

SETH (relieved)

Oh. Good.

KACIE

My parents were determined to have an Olympian child. I broke my ankle during nationals and that ended my figure skating career. Competitive lovemaking seemed like a natural transition for me. It just made sense.

CAMERON

Yea...lot of the same moves.

SETH

And how about you Cameron? When did you start?

CAMERON

Started when I was twelve with my Piano teacher's daughter.

MARY

Oh...I simply love couples skating.

CAMERON

Oh. Skating? No. I've never skated. I thought you meant...you know...

SETH

No, Cameron, we don't. So, the Russians. They've scored very high marks in each segment they've competed in. Worried?

KACIE

We've got a strong team. We're well prepared. We won the National competition. We're ready.

CAMERON

We're just going to give it our best shot and come what may.

SETH

(Touches earpiece, getting a message.)

Hold on. (pause) Looks like they're ready for team USA at the foreplay event. You two better take off! Thanks Kacie, Cameron.

KACIE

Thanks. We'll do the USA proud!

(KACIE and CAMERON high five and exit, still warming up suggestively.)

MARY

The American team seems to have a lot of experience under their belt.

SETH (chuckling)

Well, Mary, I think we're just about to see *exactly* what's under that belt.

MARY

(to perceived camera) Got to love that American humor. (to SETH) Let's watch and see how they do.

(MARY and SETH look up at the "screen" and begin to watch. During the following dialogue, each look close to try to figure something out, and then at pull back because something is perhaps too up close for comfort. AD LIB physically.)

SETH

So, this is the foreplay portion...How many points for this portion Mary?

MARY

I believe it's 22 percent of their overall score.

SETH

They're starting. As I understand it, they don't have very long for the foreplay portion of the competition.

MARY

Right you are, Seth, and I'm quite sure a woman was not in charge of that decision!

SETH (confused at what he's seeing on big screen)

Wait. (pause) What's that he's doing there?

MARY (indignant)

You don't know? How do you not know this? Do you not have a lover, Seth?

SETH

I do...but I never thought about putting my...(reacting to screen) Whoa.

MARY

Whoa indeed! Bien joué!

(During dialogue MARY looks at SETH, reaches in her lap, retrieves her garment protector, hands to SETH who blots his sweaty face.)

SETH

Well, Mary. That was something else. I'm sure they'll earn a high technical element score for that one.

MARY

I agree, Seth. The execution couldn't have been better. A very exciting performance by the Americans.

SETH

Mary, many are asking why this newly accepted sport was included in the Winter Games, and not the Summer Games. What do we know about that?

MARY

Well, Seth, physiology indicates that humans, like many animals, are seasonal breeders. To be more specific, sex hormones, including testosterone, peak in the fall and are at their lowest in the summer.

SETH

I see. Now, how long have we been covering the Winter Olympic Games together, Mary?

MARY

I believe this is our 13th year together, Seth.

SETH

I would have to say this is the most excitement I've ever encountered during a Winter Olympic Games. Do you remember, Mary, when it was only traditional sports?

MARY (shaking head)

Do I ever, Seth.

(FLASH BACK GUY and FLASH BACK GAL enter and indicate a flashback, Wayne's World movie style, by waiving hands on either side of MARY and SETH and saying doodle do, doodle do 3 times. MARY and SETH slouch in their chairs, look completely bored, and yawning throughout dialogue.)

FLASH BACK GUY and FLASH BACK GAL

The 2014 Winter Olympics!

MARY (bored)

Huh. So...that's Curling.

SETH (bored)

Yup.

(FLASH BACK GUY and FLASH BACK GAL indicate another flashback.)

FLASH BACK GUY and FLASH BACK GAL

The 2022 Winter Olympics!

MARY (bored)

Huh. So...that's Cross-Country Skiing.

SETH (bored)

Yup.

(FLASH BACK GUY and FLASH BACK GAL indicate another flashback and exit. This actually brings SETH and MARY back to present. FLASH BACK GUY and FLASHBACK GAL exit.)

SETH

Good times. Good times.

MARY

Not really, no.

(Touches earpiece, getting information.)

Hold on Seth. The team from Zimbabwe is here.

(CARA and JUWAWO enter wearing white boxing style robes with the Zimbabwe colors: green, gold, red and black or flag indicated thereon. Ad lib physical humor/warmups/stretches. Not super comfortable with each other.)

MARY (Cont.)

Juwawo Nkomo and Cara Coventry! Welcome team Zimbabwe!

CARA

We are so honored to be here.

JUWAWO

Honored. Man, it's a real turn on.

(CARA jabs JUWAWO in ribs or something like that.)

SETH

So, Cara, tell us how you got into the sport of competitive lovemaking.

CARA

For me it was a call to action from President Mugabe. As you may know, we've had a population problem and he felt it was time we showed our citizenry another use for the lovemaking.

MARY

You mean, other than making babies?

CARA

Exactly.

SETH

And Juwawo?

JUWAWO (strutting)

I'm just really really good at it. And I really really like it. So I really really wanted to do it.

SETH

I see. So how long have the two of you been competing together?

CARA

We actually only met about three days ago.

MARY

You haven't trained together?

CARA

Juwawo is new to the sport. My cousin was my teammate, but he recently suffered an injury.

SETH (shocked)

Cousin!

CARA (saying like...it's ok, calm down)

Fifth cousin.

MARY

Americans. They're so (beat) sensitive about these things. Continue

CARA

He fell prey to a common injury in this sport. The dreaded pulled groin.

SETH

Ouch.

MARY

That's got to hurt.

SETH

Now you've already completed several events and your marks are not as high as I know you would like. Do you feel it is a hindrance, not being as (beat) familiar with each other as some of the other teams?

JUWAWO

No

CARA

Yes

(JUWAWO stands up and takes a stance like he's going to play air guitar.)

CARA

Don't. (pause) Do not. (pause) Juwawo, do not do it. I'm warning you.

JUWAWO

(Starts singing Foreigner and playing air guitar.)

It feels like the first time! It feels like the very first time.

CARA

You are such a child.

(CARA storms off stage.)

SETH

(Touches earpiece.)

I've just been told they're ready for team Zimbabwe at the main event. Best of luck!

(JUWAWO exists singing and undulating.)

SETH (Cont)

Well, Mary. What do you think their chances are?

MARY

I have to tell you I'm worried Seth. They barely know each other. He's new to the sport. So far, their marks have been low. I just don't see them pulling a high enough score to close the gap with the Russians or the French team for that matter.

SETH

Let's hope that Cara's skillset and experience with this sport can hold this team together.

MARY

Right you are Seth.

SETH

So, this is the main event portion of the competition. Is that what it sounds like?

MARY

It is exactly what it sounds like. The “doing it” as you Americans so fondly refer to it.

SETH

Now Mary, how many points for this portion of the competition? Oh! Looks like they’re getting started.

(MARY and SETH look up at the “screen” and begin to watch. During the following dialogue and in unison they turn their heads like looking at something sideways, obviously watching the same thing. Ad lib physically.)

MARY

I believe the main event is 34 percent of their total score. Oh no. They’re certainly off to a rough start.

SETH

And not the good kind of rough. (pause) What do you think he’s trying to do there?

MARY (disgusted)

I’m not sure.

SETH

Do you think Cara can pull them out of this?

MARY

I don’t think so, Seth. I’m just not seeing the artistry the other teams have demonstrated. Oh no. Did you see that?

SETH

There will be significant deductions for that.

MARY

I have to attribute that to the inexperience- (pause) What the hell is he doing?

SETH

I think he’s trying to play air guitar and singing while he’s putting his-

MARY

Oh no. Did you see a flag? Yes...The judge from Germany has just thrown a red flag.

SETH

Disqualification. Such a shame for Zimbabwe.

MARY

These amazing athletes worked so hard to get their sport recognized by the Olympic committee. And to have their first ever seat at the Olympic table tarnished by-

SETH

Air guitar.

MARY

I was going to say un-sportsman-like behavior. It's just a shame.

(SETH and MARY return attention to each other.)

SETH

Mary, what are the applicable rules in this instance?

MARY

There's a strict rule that prohibits any kind of non-lovemaking entertainment from being performed during competition.

SETH

So, for instance, Mary, if I were to...I don't know...start playing my Banjo during the lovemaking. That wouldn't be allowed?

MARY

That's exactly right, Seth. No musical instruments...(suggestive) at least not if they're being utilized for playing music (pause) if you know what I mean.

SETH (suggestive)

I think I do Mary. So, for instance, if I were to use my Banjo or say my harmonica or an oven mitt or spatula or something, in (suggestive pause) other ways?

MARY (getting turned on)

Absolutely! The judges can actually award points for creative tool usage during all phases of the competition.

SETH (turned on)

Interesting.

(Touches his earpiece, getting a message.)

Mary, it looks like we're coming up on a commercial break. (at camera) We'll be back with the Flexibility and Ropes portion of our competition.

MARY

Followed by the Quick Climax event.

SETH

(to MARY) Now that sounds fun. (at camera) In the meantime stay tuned for a word from the official sponsor of the 25th Winter Olympics, Trojan! Remember folks...

MARY & SETH (obviously rehearsed)

(looking at camera.) It will be sweeter (pause) if you wrap your peter!

MARY (panting)

(long pause) Are we off air? How long do we have?

SETH

About three minutes.

MARY

(Picks up pen from the table and drops it under the table between her legs.)

Mon Dieu! I have dropped my pen. Fetch it for me, would you?

SETH

You French are a frisky lot, aren't you?

(SETH goes under table between MARY'S legs.)

MARY (pleasured)

May oui! The Olympics are magnifique!

END